


WHILE TIDYING UP A LOOSE END, A CLEANER ENTERTAINS THE ITCHY  
TRIGGER FINGER OF AN UNEXPECTED HOUSEGUEST.

A FILM BY MICHAEL DE LA FLOR

# LEO

A DRIVE THRU FLIM FLAM  
PRODUCTION

NARRATIVE SHORT.  
HORROR, THRILLER  
RUNTIME: 15:10  
ASPECT: 2:35:1

A man with a beard, wearing a striped tank top, is shown in profile from the chest up. He is looking upwards and to the left, where a bright, circular light source is visible. The background is dark and indistinct.

**REGGIE**, AN  
INEXPERIENCED THIEF,  
SEEKS TEMPORARY REFUGE  
IN A SEEMINGLY  
ABANDONED HOME. HE  
SOON STUMBLES UPON A  
SCENE HE DID NOT QUITE  
EXPECT: **LEO**, A “FIXER”,  
SERENADES A BRUTALLY  
BEATEN MAN TIED TO A  
CHAIR.

WITH REGGIE’S GUN  
FIRMLY TRAINED ON  
HIM, LEO IMPROVISES A  
LOQUACIOUS AND  
PLAYFUL MONOLOGUE  
DETAILING HIS **FAMILY**,  
**TRAUMA**, AND  
**CHILDHOOD**.



# DIRECTOR'S STATEMENT

I HAD FIRST STARTED WRITING WHAT WOULD BECOME 'LEO' SEVERAL YEARS AGO, WHILE STILL AN UNDERGRADUATE AT NYU. AT THE TIME, I WAS WORKING THROUGH AN ESTRANGED RELATIONSHIP WITH MY FATHER AND HAD BEEN THINKING ABOUT PERCEPTION AND MORALITY, HOW MOST PEOPLE WOULD DEFINE THEMSELVES AS BEING GOOD, OR AT THE VERY LEAST OF BEING RIGHT OR JUSTIFIED; ABOUT THE WAY PEOPLE VIEW THEMSELVES AND THEIR CHOICES, THEIR CHARACTER DEFINED THROUGH THEIR EXPERIENCES, MOTIVATIONS, AND RATIONALIZATIONS, AND THE DAMAGE WE CAN DO IN PURSUIT OF WHAT WE MAY FEEL IS 'THE RIGHT THING'. MY CREATIVE IMPULSE IS OFTEN TO EXPLORE IDEAS THROUGH THE LENS OF GENRE AND CONVENTION.

IT BEGAN AS A FEATURE SCRIPT, A CONTAINED AND ESCALATING HOME INVASION. BUT WHEN MY LEAD CHARACTERS FINALLY FOUND THE HOMEOWNER, WHO I HADN'T DECIDED ANYTHING ABOUT YET, A MONOLOGUE POURED OUT OF THEM IN A FULLY REALIZED VOICE—PLAYFUL, PERCEPTIVE, WITH THE CAPACITY TO TRULY SEE FOR YEARS THAT SCRIPT REMAINED UNFINISHED, UNTIL A FRIEND OF MINE, READING THROUGH OLD UNFINISHED PROJECTS, FOUND IT, AND IMploRED THAT WE NEEDED TO DO SOMETHING WITH THIS CHARACTER AND HIS MONOLOGUE. TOGETHER, WE BEGAN ADAPTING AND DEVELOPING THE SCENE INTO WHAT HAS BECOME LEO, THROUGH WORKSHOPPING, IMPROVISING, AND DRAFTING TO FLESH OUT THE SCRIPT'S TITULAR CHARACTER, HIM AS ACTOR AND MYSELF AS WRITER. COMING FROM BACKGROUNDS IN THEATER, I FOUND IT IMPORTANT TO SHOOT THE MAJORITY OF THE FILM'S MAIN MONOLOGUE IN LONGER UNBROKEN TAKES TO SUPPORT THE THEATRICALITY OF THE FILM'S TITULAR CHARACTER AND THE PERFORMANCE OF ITS ACTORS.

INSPIRED BY DAMIEN CHAZELLE'S ROAD TO CREATING WHIPLASH, WE HOPE THROUGH THIS FILM TO BUILD MOMENTUM TOWARDS THE PRODUCTION OF THE LARGER FEATURE SCRIPT, GOOD PEOPLE, OF WHICH THIS IS ONLY A SMALL PART.





AILEEN JIALING WU AS  
**REGGIE**  
*ALIEN: ROMULUS*



A man with a beard and short hair, wearing a white tank top, is sitting in a dimly lit room. He is holding a small, rectangular object in his right hand and looking at it intently. His left hand is wrapped in white bandages. To his right, a lamp with a white, pleated shade is lit, casting a warm glow. The background is dark, with a blue curtain visible on the left. The overall atmosphere is mysterious and focused.

CHRIS DAVIS AS LEO



PRESS INQUIRIES

CHRIS DAVIS,  
PRODUCER:  
9293094084  
CHRISJDAVIS72@GMAIL.COM

FAOILEÁN  
COSGROVE,  
PRODUCER:  
2197984609  
FAOILEAN@JUNIPERPROD.COM

THANK YOU.